

Состав исполнителей:

Flauto
Oboe
Clarinetto in Bb
Fagotto

2 Corni in F

Timpani (Timp.)

Tamburo militare
Piatti

Campane
Campanelli
Celesta (Cel.)
Coro (SATB)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Молитва

$\text{♩} = 110$

1

Flauto

Oboe

Clarinetto in B \flat

Fagotto

I, II
Corni

Timpani

Tamburo militare

Piatti

Campane

Glockenspiel

Celesta

S
A
Coro

T
B

$\text{♩} = 110$

1

Violini I

Violini II

Viola

Violoncelli

Contrabassi

5

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil..

Piatti

Camp.

C--lli

Cel.

Coro

V-ni 1

V-ni II

V-le

V-c.

C-b.

ку - та - ны сне - жным пле - дом ве - рши - ны гор

ку - та - ны сне - жным пле - дом ве - рши - ны гор

mf

p

pp

p

Fl.
Ob.
Cl.
Fag.

Cor.
Timp.

Tamb. mil.
Piatti

Camp.
C-lli
Cel.

Coro

и лес. И ско-лько со-кро-вищ в э том шка-фу но-чных не -

и лес. И ско-лько со-кро-вищ в э том шка-фу но-чных не -

V-ni I
V-ni II
V-le
V-c.
C-b.

17 2

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C-lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mp

mp

pizz.

pizz.

о

оес

This musical score page contains measures 22 through 25. The instruments and parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Fag.**: Bassoon, rests in all measures.
- Cor.**: Horns, play a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, rests in all measures.
- Tamb. mil.**: Military Snare Drum, plays a rhythmic pattern of eighth notes with accents.
- Piatti**: Cymbals, rests in all measures.
- Camp.**: Campanelli (Bells), rests in all measures.
- C-lli**: Cymbals (small), rests in all measures.
- Cel.**: Celesta, rests in all measures.
- Coro**: Chorus, vocal soloists. They enter in measure 25 with the lyrics "Be -" on a long note, marked with a forte (*f*) dynamic.
- V-ni I**: Violin I, rests in all measures.
- V-ni II**: Violin II, plays a melodic line with eighth notes, including slurs and accents, marked with a forte (*f*) dynamic.
- V-le**: Viola, plays a melodic line with eighth notes, including slurs and accents, marked with a forte (*f*) dynamic and *arco* (arco) marking.
- V-c.**: Violoncello (Cello), plays a melodic line with eighth notes, including slurs and accents, marked with a forte (*f*) dynamic.
- C-b.**: Contrabasso (Double Bass), plays a rhythmic accompaniment of eighth notes.

26 **3**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C--lli

Cel.

Coro

agitato

ре - - зы по - ни - кли в сту - - жу,

ре - - зы по - ни - кли в сту - - жу,

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

f

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C--lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

но там, в зе - мле, зе - рно,

но там, в зе - мле, зе - рно,

32

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C--lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

и про - ра - стёт на - -
и про - ра - стёт на - -

34

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C-lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

ру - жу, и ко - - лос даст о -

ру - жу, и ко - - лос даст о -

36

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil..

Piatti

Camp.

C-lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

38

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C-lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate patterns with triplets and sextuplets. The percussion section includes a snare drum (Piatti) and a tam-tam (Tamb. mil.) with sustained notes. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides harmonic support with sustained notes and melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

40 **4** *accel.* *tr*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C-lli

Cel.

Coro **4** *accel.*

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f

f

f

f

pizz.

♩ = 130

45

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Fag.**: Bassoon, rests in all measures.
- Cor.**: Horn, plays a melodic line starting in measure 45 with a *v* (vibrato) marking, continuing through measure 48.
- Timp.**: Timpani, rests in all measures.
- Tamb. mil.**: Military snare drum, rests in all measures.
- Piatti**: Cymbals, rests in all measures.
- Camp.**: Cymbal, rests in all measures.
- C-lli**: Cello, plays a rhythmic eighth-note pattern in measures 45-47, followed by a quarter note in measure 48.
- Cel.**: Violin, rests in all measures.
- Coro**: Chorus, rests in all measures. A tempo marking $\text{♩} = 130$ is present in measure 48.
- V-ni I**: Violin I, plays a melodic line with a long slur across measures 45-48.
- V-ni II**: Violin II, plays a melodic line with a long slur across measures 45-48.
- V-le**: Viola, plays a rhythmic eighth-note pattern in measures 45-47, followed by a quarter note in measure 48.
- V-c.**: Violoncello, plays a melodic line with a long slur across measures 45-48.
- C-b.**: Double bass, plays a melodic line with a long slur across measures 45-48.

Fl. *mf*

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C-lli

Cel.

Coro

O бо же, от крой гла за мне и дай мне У

O, бо - же, о-ткрой гла - за мне и дай мне у -

V-ni I

V-ni II

V-le

V-c. *arco*

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C-lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

vi деть твой не от блеск на мертвом кам не,
 ви - деть твой не о - т блеск на мертвом ка - мне,

61

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C-lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

a2

pizz.

но чу да свет жи вой.

но чу - да свет жи - вой.

66 *tr* **6**

Fl.

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C-lli

Cel.

Coro

Дай

Дай

V-ni I

V-ni II

V-le

V-c.

C-b.

arco 6

arco 6

6

70

(tr)

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C-lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

пе - сням мо - им и чу - вствам не

пе - сням мо - им и чу - вствам не

pizz.

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C--lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

га - снуть до сме - рти
впередь: ду -

га - снуть до сме - рти
впередь: ду -

The musical score consists of multiple staves for various instruments and vocal parts. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) are shown with complex melodic and rhythmic patterns. The vocal parts (Coro) feature Russian lyrics. The score includes various musical notations such as slurs, accents, and articulation marks.

78

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C--lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

ша со свя - тым и - сску - ством

ша со свя - тым и - сску - ством

82

Fl. *f tr*

Ob. *f tr*

Cl. *f tr*

Fag. *f*

Cor. *f*

Timp. *f*

Tamb. mil.

Piatti *f*

bacch. di Timp.

Camp.

C-lli *f*

Cel.

Coro

Вме - - сте до - лжны сго - 7 реть.

Вме - - сте до - лжны сго - реть.

♩ = 188

V-ni I

V-ni II

V-le

V-c. *f arco div.*

C-b. *f arco div.*

f div

85

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tamb. mil.

Piatti

Camp.

C-lli

Cel.

Coro

V-ni I

V-ni II

V-le

V-c.

C-b.

(tr)

7